

# SEMESTER 1, 2010 Tin Sheds Art Workshops

Tin Sheds Art Workshops, Faculty of Architecture Design and Planning

P: 9351 3115 F: 9351 4184 E: tinsheds@arch.usyd.edu.au. Website: www.arch.usyd.edu.au/art\_workshop

• Semester 1 commences Monday, March 1 2010. To secure your place in a class you must attend the first 2 classes otherwise other students will be able to take your place in weeks 1 and 2. We apologise for this ruling but find that many students do not de-enrol themselves even though they do not intend to take the class.

Monday	Tuesday	Wednesday	Thursday	Friday
<b>LOCATION</b> All classes are held on <b>Level 1</b> <b>Wilkinson Building</b> except Digital Video- Mac Lab. Level 2 Web Art and Design- Mac Lab L.2 Public Art	<b>ALL UNITS OF STUDY</b> <b>6cp.</b>	11-1 <b>Architectural Sketching and Drawing</b> AWSS1001 Painting Studio	<b>PG DESA9001 Graphic Design 1</b> Barbara Martusewicz Print Studio, Level 1	<b>PG DESA9015 Site Specific Art</b> <b>UG AWSS2002 Site Specific Art</b>  10-1pm Painting Studio Deborah Vaughan
		10-1 <b>UG Sculpture AWSS2027</b> <b>PG Sculpture DESA9013</b> Ari Purhonen Sculpture workshop Level 1		
		10-1 <b>UG Object Design AWSS2020</b> <b>PG Object Design DESA9008</b> Anne Harry ASTC, Level 1		
		10-1 <b>Digital Video AWSS2013</b> Mac Lab, Level 2, Room 269. Sam Fox		
<b>Afternoon</b>	<b>2 - 5pm</b>	<b>2 - 5pm AND see other times next to the SPECIFIC class</b>	<b>2 - 5pm</b>	<b>SEE SPECIFIC TIMES</b>
	<b>Ceramics Wheel AWSS2011</b> Mark Jones Ceramics Workshop, Level 1	2-4 <b>Architectural Sketching and Drawing</b> AWSS1001 Painting Studio	<b>Photography 1 AWSS2023</b> Paola Talbert Photography Studio	2-4 and 4-6pm <b>Architectural Sketching and Drawing</b> AWSS1001 Painting Studio  <hr/> <b>Graduate Art Studio</b> <b>Photography DESA9003</b> Paola Talbert
		<b>Photography 1 AWSS2023</b> Joanne Day Photography Studio, Level 1	1.30-3.30pm and 3.30-5.30pm <b>Architectural Sketching and Drawing AWSS1001</b> Painting Studio	
		<b>Web Art + Design AWSS2028</b> Gianni Wise, Mac Lab, Room. 269 Level 2	<b>Printmaking AWSS2014</b> Seraphina Martin Print Studio, Level 1	
<b>6-9pm</b>	<b>6-9pm</b>	<b>6.00 – 9.00pm</b>	<b>6-9pm</b>	<b>2010 Semester One Intensive</b> February 8-19 <b>UG Screenprinting on Paper AWSS2026</b> <b>PG Screenprinting on Paper DESA9012</b> Half + full days Jan Fieldsend Printmedia Studio, Level 1
<b>General Drawing AWSS2015</b> Sue Pedley Painting Studio, Level 2	<b>5.30-8.30pm</b> <b>Ceramics – Wheel AWSS2011</b> Mark Jones Ceramics Workshop	<b>5.30 -8.30pm</b> <b>UG Ceramics Handbuilding AWSS2010</b> <b>PG Ceramics Handbuilding DESA9014</b> <b>PG Ceramics 2 DESA9006 Mark Jones</b> Ceramics Workshop, Level 1	<b>6-8pm</b> <b>UG Public Art AWSS2001</b> <b>PG Public Art DESA9009</b> + 2 x half-day field trips Sue Callanan Room 541	
	<b>UG Painting AWSS2022</b> <b>PG Painting DESA9010</b> Marie MacMahon Painting Studio	<b>Life Drawing AWSS2018</b> Brandt Lewis Painting Studio, Level 1	<b>6-9pm</b> <b>Photography 1 AWSS2023</b> Photography Studio, Level 1 Paola Talbert	
	<b>UG Photography 2 AWSS2024</b> <b>PG Photography 2 DESA9011</b> Paola Talbert Photography Studio	<b>UG Sculpture AWSS2027</b> <b>PG Sculpture DESA9013</b> Ari Purhonen Sculpture studio, Level 1	<b>Graphic Design AWSS2016</b> Teena Clerke Painting Studio	
		<b>Graduate Art Studio</b> <b>Photography DESA9003</b> Jo Day Photography Studio		

Please note: If you have *not* got into a class, go to the first class in the first week. There are usually spaces as some enrolled students do not turn up. If the tutor says that there is a space for you, they will then tell you how to formally enrol.