

The Reenchantment of the Tree Louise Fowler-Smith

Exhibition dates: **12th September – 3rd October 2009**

1. <i>FG Golden Night Trio 1</i> 1070cm x 910cm, framed	\$1250
2. <i>Desert It</i> 1070cm x 1010, framed	\$1300
3. <i>Kintchenga Night Mulga</i> 1150cm x 910cm, framed	\$1300
4. <i>Dawn FG</i> 1040cm x 840cm, framed	\$1250
5. <i>Imagination is a Tree</i> 1150cm x 910cm, framed	\$1300
6. <i>Sturt Mulga</i> 1150cm x 910cm, framed	\$1300
7. <i>The Eternal Bride</i> 1150cm x 910cm, framed	\$1300
8. <i>The Celestial Mulga</i> 1150cm x 910cm, framed	\$1300
9. <i>Young Bush Gum</i> 530cm x 430cm, framed	\$450
10. <i>Southern Grandeur</i> 1150cm x 910cm, framed	\$1300
11. <i>Night Pillar</i> 1150cm x 910cm, framed	\$1300
12. <i>FG Leopard Tree</i> 1150cm x 910cm, framed	\$1300
13. <i>Circled Mutamintji Mulga</i> 1150cm x 910cm, framed	\$1400
14. <i>Tree of Mann</i> 1150cm x 910cm, framed	\$1400
15. <i>Liberation</i> 1150cm x 910cm, framed	\$1300

Tin Sheds Gallery, The Faculty of Architecture Design and Planning, 148 City Road. The University of Sydney
Tel: 012 9351 3115 Email: tinsheds@arch.usyd.edu.au www.arch.usyd.edu.au/art_workshop
Gallery hours: 11am – 5pm Tuesday - Saturday



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16. <i>Sense and Sensibility</i> 1150 x 910cm, framed	\$1300
17. <i>Lone Willow</i> 530cm x 430cm, framed	\$450
18. <i>The Dowager</i> 1070cm x 910cm, framed	\$1250
19. <i>Lone Sturt Custodian</i> 1150cm x 910cm, framed	\$1300
20. <i>FG Golden Night Trio 2</i> 1150cm x 910cm, framed	\$1300
21. <i>The Nocturnal Dancer</i> 1150cm x 910cm, framed	\$1300
22. <i>Lilliputian Mulga</i> 1040cm x 840cm, framed	\$1220
23. <i>The Illuminated Mulga</i> 1040cm x 845cm, framed	\$1300
24. <i>Remains of the Day</i> 530cm x 430cm, framed	\$450
25. <i>Narcissus</i> 530cm x 430cm, framed	\$450
26. <i>As Above-So Below</i> 520cm x 430cm, framed	\$450
27. <i>Broken Hill Views</i> 530cm x 430cm, framed	\$450
28. <i>Desert Blooms</i> 530cm x 430cm, framed	\$450

*All works are an edition of 8 and include GST

The pastel quality evident in many of the images in this exhibition is a result of two things. Firstly the photographs were shot with a manual Mamiya M645 J camera using 120 Film and secondly they have been printed with archival ultrachrome pigment on BFK Rives 100% cotton rag artist's quality paper.

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