



Mynah Messiah Emily Valentine Bullock

Tin Sheds Gallery

Opening 30 January until 21 February
Exhibition Dates: 31st January – 21 February 2009

In Mynah Messiah, Bullock takes a new direction in her art making. Bullock introduces the human form by including Barbie dolls as a starting point and creates small sculptures based on ancient Egyptian Gods. Bullock explores issues of beauty, usefulness, exotic rarity and extinction, the food chain, agriculture, road kill, and other instances where human's impact on the animal kingdom creates a somewhat hypocritical relationship that favours humans over all else. Bullock says *"The invasions of the Indian Mynah bird around the world and European colonisation have a lot in common. The stylisation of the body and symbols of wealth and power began so long ago and in this body of work, it shows how little our views and values have changed"*.

"Feathers are my paint. Over the last ten years I have developed my own technique and style using feathers from road kill, cat kill and dead pets. Recently I have moved into a new source of feathers. I have been trapping and killing the registered pest, the Indian Mynah bird. With these feathers I made Mynah Collie 2007, as part of my dog flu series, a feathered dog, which was awarded a merit prize in the Norseweart, the New Zealand Contemporary Art Award. Later that year, the Northern Territory Craft Council Acquisition Prize acquired my work, Galah Collie, made with feathers from road kill. I trained as an artist/jeweller and continue to work in a variety of media using 3D form throughout my 14-year career".

Tin Sheds Gallery

The Faculty of Architecture, Design and Planning
The University of Sydney
148 City Road, The University of Sydney, NSW 2006
Gallery hours: 11 – 5pm Tues – Sat

Further Information

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(image, Mynah Maker, feathers and mixed media, 2009)